

Undiscovered Gyrl Vintage Contemporaries Orig

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Undiscovered Gyrl by Allison Burnett

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Undiscovered Gyrl (Vintage Contemporaries Orig) by Allison Burnett book review. Click to read the full review of Undiscovered Gyrl (Vintage Contemporaries Orig) in New York Journal of Books. Review written by Steve Adami.

Undiscovered Gyrl (Vintage Contemporaries Orig)

Undiscovered Gyrl is the blog of beautiful, blond, Katie Kampenfelt, an 18-year-old girl who seeks to record, for her own edification, the year following her high school graduation. The novel begins as the diary of an ebullient, funny teenager, filled with the musings, mood swings, and escapades of youth.

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Undiscovered Gyrl - maxwyatt.email

Undiscovered gyrl by Allison Burnett, 2009, Vintage Books edition, in English ... Undiscovered gyrl a novel This edition published in 2009 by Vintage Books in New York. Edition Notes Series Vintage contemporaries Genre Fiction. Classifications Dewey Decimal Class 813/.6 Library of Congress PS3602.U763 U63 2009, PS3602.U763U63 2009 The Physical Object Pagination p. cm. ID Numbers Open Library ...

Beautiful, wild, funny, and lost, Katie Kampenfelt is taking a year off before college to find her passion. Ambitious in her own way, Katie intends to do more than just smoke weed with her boyfriend, Rory, and work at the bookstore. She plans to seduce Dan, a thirty-two-year-old film professor. Katie chronicles her adventures in an anonymous blog, telling strangers her innermost desires, shames, and thrills. But when Dan stops taking her calls, when her alcoholic father suffers a terrible fall, and when she finds herself drawn into a dangerous new relationship, Katie's fearless narrative begins to crack, and dark pieces of her past emerge. Sexually frank, often heartbreaking, and bursting with devilish humor, Undiscovered Gyrl is an extraordinarily accomplished novel of identity, voyeurism, and deceit. "Imagine an 18-year-old Lolita, updated for the 21st century, blogging her own provocative adventures. By turns charming and crude, disturbingly reckless and achingly tender, Undiscovered Gyrl seduces you into her downy arms, locks her long legs around your waist, and doesn't let go." — Rachel Resnick, author of Love Junkie

The sequel to the novel, Undiscovered Gyrl, which became the feature film Ask Me Anything, starring Britt Robertson, Martin Sheen, and Christian Slater.

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to—the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

First published in 1875 and read by more than eight million people, this nondenominational book has a 119-year history of healing and inspiration. To attract a new audience, this time-honored message of healing has a powerful new cover, easy-to-read page layout, and word index. Named one of "75 Books by Women Whose Words Have Changed the World".

Now in an all-new 16 pt. Large Print unabridged, original classic. Frankenstein by Mary Shelley has been a classic horror story for nearly 200 years. Originally published in 1818, Frankenstein is a story about a young scientist, Victor Frankenstein, who creates life within the creature he had been working for two years. Eight feet tall and yellow skin and yellow eyes, Victor believes disaster is imminent. Mystery, mayhem and murder, all intertwined in this masterpiece by Shelley. Then when you think all is safe - the creature then requests Victor to create him a female companion. This first-of-its kind horror story will leave you on the edge of your seat and chills tingling up your spine.

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book readers, especially Apple's iBooks and browser plugins. These features may not work on all ebook readers. We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The Professional Edition includes new and revised content about the active resources of the "Internet of Things," and how the field of Information Architecture can be viewed as a subset of the discipline of organizing. You'll find: 600 tagged endnotes that connect to one or more of the contributing disciplines Nearly 60 new pictures and illustrations Links to cross-references and external citations Interactive study guides to test on key points The Professional Edition is ideal for practitioners and as a primary or supplemental text for graduate courses on information organization, content and knowledge management, and digital collections. FOR INSTRUCTORS: Supplemental materials (lecture notes, assignments, exams, etc.) are available at <http://disciplineoforganizing.org>. FOR STUDENTS: Make sure this is the edition you want to buy. There's a newer one and maybe your instructor has adopted that one instead.

An exploration of the possibilities of hypertext fiction as art form and entertainment

As a spokesman for disaffected youth of the post-1960s, Murakami Haruki has become one of the most important voices in contemporary Japanese literature, and he has gained a following in the United States through translations of his works. In *Dances with Sheep*, Matthew Strecher examines Murakami's fiction—and, to a lesser extent, his nonfiction—for its most prevalent structures and themes. Strecher also delves into the paradoxes in Murakami's writings that confront critics and casual readers alike. Murakami writes of "serious" themes yet expresses them in a relatively uncomplicated style that appeals to high school students as well as scholars; and his fictional work appears to celebrate the pastiche of postmodern expression, yet he rejects the effects of the postmodern on contemporary culture as dangerous. Strecher's methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity to represent realities, past and present. *Dances with Sheep* links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in *Dances with Sheep* as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan.

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

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