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painting, also
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when he was

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series of seven
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at Harvard

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The term
Romanesque was
introduced by Ch
arles-Alexis-
Adrien de
Greville in 1818
to describe the

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Romanesque

form of architectural
architecture and
art that
preceded Gothic.

Combining the
features of
Byzantine
buildings and
ancient Roman,
Romanesque
architecture is
well known for
its round
arches,

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Romanesque
decorative
arcading, thick
walls, and
sturdy pillars.

10 Remarkable
Romanesque
Architectures
That Inspired

...

The lectures are
a summation of
Schapiro's half
century of

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Architectural
thinking and
research on
Romanesque
architectural
sculpture.

Scholarship, of course, has moved forward since 1967 but Schapiro's lectures are monumental and remain foundational to

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any discourse on
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sculpture.
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...

During the 11th
and 12th
centuries,
figurative
sculpture was

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revived as architectural reliefs became a hallmark of the late Romanesque period.

Figurative sculpture was based largely on manuscript illumination and small-scale sculpture in ivory and metal.

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The extensive
friezes sculpted
on Armenian and
Syriac churches
were another
likely
influence.

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Sculpture |
Boundless Art
History
Romanesque
architecture,

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architectural
style current in
Europe from
about the

mid-11th century
to the advent of
Gothic

architecture. A
fusion of Roman,
Carolingian and
Ottonian,

Byzantine, and
local Germanic
traditions, it

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was a product of the great expansion of monasticism in the 10th-11th century.

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architecture |
History,
Characteristics

...

Function of
romanesque

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3122282 Answer:
To fulfill these
functions,

Romanesque
churches evolved
the extensive
use of a
semicircular
("Roman") arch
for windows,
doors, and
arcades; a
barrel vault

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(i.e., arches forming a half-cylindrical vault over a rectangular space) or groin vaults (formed by the intersection of two arches) to support the roof of the nave.

function of

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romanesque
architecture -
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Romanesque

architecture was
the first
distinctive
style to spread
across Europe
since the Roman
Empire. With the
decline of Rome,
Roman building
methods survived

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to an extent in
Western Europe,
where successive
Merovingian,
Carolingian and
Ottonian
architects
continued to
build large
stone buildings
such as
monastery
churches and
palaces. In the

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more northern countries, Roman building styles and techniques had never been adopted except for official buildings, while in Scandinavia they were ...

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It is a freestanding stone sculpture-in-the-round set in a niche.

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The architecture actually linked to Charlemagne.

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It was built by following the Romanesque architectural style. 17. St. Andrew's Church. Krakow, Poland. 1079-1078 citize
fresh.deviantart.com. St. Andrew's Church is one of the best-preserved monuments of

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Romanesque
architectural
architecture in
the history of
Poland. The
architecture was
built for
defensive
purposes.

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ed. and intro.

Linda Seidel

(Chicago:

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medievalist,

Meyer Schapiro

is undergoing a

renaissance, not

that his

contributions to

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the study of
medieval art
have ever been
without an
audience.

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...

Amplify
illustrated with
many key works

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and augmented
with Seidel's
introduction,
this volume will
delight students
and scholars of
art history.
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Combining
features of
ancient Roman
and Byzantine
buildings and
other local

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traditions,
Romanesque
architecture is
known by its
massive quality,
thick walls,
round arches,
sturdy piers,
groin vaults,
large towers and
decorative
arcading. The
style has roots
as early as the

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Romanesque

6th Century CE
and lasted until
the transition
into Gothic in
the 12th
Century. .

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meaning &
explanation. The
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Architecture
switched from
wooden to stone
buildings,
mostly Christian
churches.
Initially, very
diverse
construction
types and
procedures began
to converge
under the reign
of Charles the

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Great († 814),
thus preparing
for the rise of
Roman art.

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