

Color Correction Handbook Professional Techniques For And Cinema

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CINEMATIC Color Grading BEGINNERS GUIDE**INSTANT COLOR CORRECT your Footage (Premiere Pro) The Look of Joker | Color Grading Breakdown 5-COLOR-GRADING-MISTAKES-You-Should-AVOID PRO TIPS TO COLOR GRADE IN SECONDS \u0026 errands... Life Lessons at 23 Larry Jordan, Color Correcting in FCPX using Scopes. COLOR CORRECT Like A PRO Color Correction in Premiere Pro 2020 - PRO GUIDE COLOR GRADING // My Step-By-Step Process Too many ---COLOUR grading SECRETS--- in one video Color Correcting Using CURVES - Premiere Pro Tutorial** Introduction to color correction in Nuke **Color Correction Handbook Professional Techniques**

I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

~~Color Correction Handbook: Professional Techniques for ---~~

• Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards • Work with log-encoded media and LUTs • Analyze shots quickly and correct errors of color and exposure • Create idealized adjustments for key features such as skin tone, skies, and product shots

~~Color Correction Handbook: Professional Techniques for ---~~

1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skivs and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

~~Color Correction Handbook: Professional Techniques for ---~~

Perhaps this handbook covers more than you'll ever need about the how, why, and nuances of color compositing in film (and by extension to photography). The book is loaded with color pictures illustrating each aspect of correcting colors - and importantly why these corrections are made.

~~Color Correction Handbook: Professional Techniques for ---~~

Find many great new & used options and get the best deals for Color Correction Handbook : Professional Techniques for Video and Cinema by Alexis Van Hurkman (2010, Paperback / Mixed Media) at the best online prices at eBay! Free shipping for many products!

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COLOR CORRECTION HANDBOOK: Professional Techniques for Video and Cinema, Second Edition Alexis Van Hurkman Peachpit Press www.peachpit.com To report errors, please send a note to errata@peachpit.com

~~Color Correction Handbook, Second Edition~~

1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skivs and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

~~Color Correction Handbook: Professional Techniques for ---~~

Praise for Color Correction Handbook: From Alexis Van Hurkman comes an up-to-date, most welcome, encyclopedic guide for colorists: Color CorrectionHandbook (Professional Techniques for Video and Cinema).

~~Color Correction Handbook: Professional Techniques for ---~~

Among many valuable concepts and techniques, you'll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work...

~~Color Correction Handbook: Professional Techniques for ---~~

Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) (Englisch) Taschenbuch – 19. November 2013 von Alexis van Hurkman (Autor) 4,8 von 5 Sternen 124 Sternebewertungen. Alle Formate und Ausgaben anzeigen Andere Formate und Ausgaben ausblenden. Preis Neu ab ...

~~Color Correction Handbook: Professional Techniques for ---~~

Color Correction Handbook: Professional Techniques for Video and Cinema ... The Color Correction Handbook: Professional Techniques for Video and Cinema: Author: Alexis Van Hurkman: Publisher: Pearson Education, 2010: ISBN: 0321719743, 9780321719744: Length: 99998 pages: Subjects: Computers >

~~The Color Correction Handbook: Professional Techniques for ---~~

I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

~~Amazon.com: Customer reviews: The Color Correction ---~~

Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) eBook: Hurkman, Alexis Van: Amazon.co.uk: Kindle Store

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As with his book "Color correction handbook: professional techniques for Video and Cinema", Alexis Van Hurkman enlight you again with all the possibilities that you can achieve thanks to the art of color grading. To understand this book you need to read first "Color correction handbook: professional techniques for Video and Film" and then jump ...

~~Color Correction Look Book: Creative Grading Techniques ---~~

Buy Color Correction Handbook: Professional Techniques for Video and Cinema 1 by Van Hurkman, Alexis (ISBN: 9780321713117) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Color Correction Handbook: Professional Techniques for Video and Cinema (Digital Video & Audio Editing Courses) 2nd Edition, Kindle Edition. by Alexis Van Hurkman (Author) 4.8 out of 5 stars 121 ratings. See all 4 formats and editions. Hide other formats and editions. Amazon Price.

The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, Color Correction Handbook, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work with log-encoded media and LUTs * Analyze shots quickly and correct errors of color and exposure * Create idealized adjustments for key features such as skin tone, skies, and product shots * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects * Master a variety of stylistic techniques used to set a scene's mood * Apply principles of color and contrast to add depth and visual interest * Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments * Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

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DVD contains QuickTime clips (system requirements: grading application, compatible with Apple ProRes media); pdf files on broadcast safe settings for Avid Media Composer, Final Cut Pro, and Adobe Premiere Pro; and on film grain and digital noise.

In this follow-up volume to the bestseller Color Correction Handbook, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques, designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique. Each chapter presents an in-depth examination and step-by-step, cross-platform breakdown of stylistic techniques used in music videos, commercial spots, and cinema.

Provides direct access to the skills, insights and techniques of some of the postproduction industry's most prominent digital video colorists, delivering practical skills to the postproduction pro seeking to improve their color grading craft. The author interviews and observes 8 professional colorists as they grade a series of real world video images, describing the methods and techniques each artist uses to reach their finalized image. These video images are included on a DVD that allows you to work lockstep with each artist as they grade their images. Though some tools provided may differ from one product to the next, the basic process of video color correction (grading) remains the same. Application agnostic and sure to inspire, The Art of Digital Video Color Correction will further your artistic skills, whether you're an editor, compositor, or colorist, and allow you to apply those skills to the grading process, making your finished image sharper, crisper and more aesthetically pleasing in general.

Written both for students and working professionals, this book walks readers step-by-step through the foundations of color grading for projects of any size, from music videos and commercials to full-length features. In this clear, practical, and software-agnostic guide, author Charles Haine introduces readers to the technical and artistic side of color grading and color correction. Color Grading 101 balances technical chapters like color-matching, mastering, and compression with artistic chapters like contrast/affinity, aesthetic trends, and building a color plan. The book also includes more business-focused chapters detailing best practices and expert advice on working with clients, managing a team, working with VFX, and building a business. An accompanying eResource offers downloadable footage and project files to help readers work through the exercises and examples in the book. This book serves as a perfect introduction for aspiring colorists as well as editors, cinematographers, and directors looking to familiarize themselves with the color grading process.

Use color to improve your storytelling, deliver critical emotional cues, and add impact to you videos. This book shows you how to analyze color correction problems and solve them- whatever NLE or plugin you use. Experienced editors and colorists in their own right, the authors also include the wisdom of top colorists, directors of photography, and color scientists to deliver this insightful and authoritative presentation of the theory and practice of color correction. The book provides technical insight into how to effectively color correct your video, also delving into how color can impact storytelling and deliver critical emotional cues. The new edition also includes 2 new "Quickstart Tutorials", a new chapter on how color impacts storytelling, information on the impact HD has had on the correcting process, and updated application specifications. The companion DVD features new and more robust tutorial media.

Color and Mastering for Digital Cinema explores the implications for motion picture post production processes and changes required to the supporting equipment and software. While a new concept to the motion picture community, the selection of the wide gamut, output-referred XYZ color space for digital cinema distribution is based on decades of color science and experience in other industries. The rationale for choosing XYZ and the other color encoding parameters is explained and the book also provides a full case study of the development of DLP Cinema® projectors by Texas Instruments. Finally, this book explores how the XYZ color encoding concept can be extended to support enhanced display technologies in the future. This book contains: * Brilliant 4-color illustrations that compliment the color science explanations * Never before published industry information from author Glenn Kennel, a world leader in digital cinema color technology * Descriptions of key issues and background on decisions that were made in the standardization process By Glenn Kennel, Glenn Kennel is VP/GM of Feature Film Services at Laser Pacific Media Corporation, a leading provider of a full range of post production services for television and feature film. Recently, he worked for the DLP Cinema group of Texas Instruments in a role that included technology and business development. Previously, in a twenty year career with Kodak, he led the development of the Cineon digital film scanners and laser recorders and the prototype HDTV telecine that became the Spirit Datacine. As a consultant, he helped DCI draft the technical specifications for digital cinema. Kennel also chairs the SMPTE DC28 Color ad hoc group and the DC28.20 Distribution working group. He is a SMPTE Fellow and has received the SMPTE Journal Award. He is also a member of the Academy of Motion Picture Arts and Sciences.

Professional Photoshop 7 not only covers color correcting for press, but also reflects the changing needs of readers by addressing issues such as outputting to color printers and high-volume copiers. The author teaches color correction with Photoshop by demystifying classic skills-analyzing images, understanding colorspaces, working with numerical color curves, using the Unsharp Mask filter. Covers new Photoshop 7. This edition includes three completely new chapters on previously unpublished techniques for correcting color. ABOUT THE CD-ROM Includes original images from the book, bonus instructional materials, Adobe Acrobat Reader for Windows and Macintosh. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Gain in-depth knowledge of Premiere Pro, and learn how the software “thinks.” You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, its important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in The Cool Stuff in Premiere Pro that's not available anywhere else - not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio “pop”. Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for digital cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing.

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